

3 Act Structure



Real Fast Hollywood Deal

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3 ACT BREAKDOWN

PREMISE: HEROISM LIES NOT ONLY IN ACTION BUT IN RIGHT INTENTION.

INCITING INCIDENT:

PERSONAL: BRITISH KILLING YOUNG ANDREW JACKSON'S FAMILY

NATIONAL: BRITISH BURNING WASHINGTON

PROTAGONIST'S SPINE: To personally kick the British out of America forever.

MOTIVATION: PERSONAL REVENGE TRANSFORMED INTO NATIONAL SELF-DEFENSE

ACT I

Point of Attack: Jackson's emotional/psychological/psychic scarring at the hands of British.

First Big Act I Crisis (Inciting Incident): Burning of Washington.

Second Big Act I Crisis: British defeat at Lake Borgne. Citizens in a panic.... Jackson faces the realization that he just doesn't have resources to fight.

CLIMAX of Act I: Jackson's meeting with Jean Lafitte.

RESOLUTION of Act I: Citizens unite around Jackson as their best hope.

ACT II

First Act II Big Crisis: British infiltration of Bienvenue Bayou and establishment of beachhead at Plantation Villeré – Jackson's Doorstep!

Mid Act II Crisis: Arrival of Pakenham, the British Champion after Jackson's has moment of self-doubt after defeating the invaders the first time.

Final Act II Crisis: Pakenham launches his brilliant plan, sending Thornton to the west bank.

CLIMAX of Act II:

ACT III

First Act III Crisis – Thornton fails. Pakenham attacks anyway.

Mid Act III Crisis – Pakenham is killed and the British routed.

Final Act III Crisis - Jackson is still not satisfied.

Climax: Jackson claims sweet personal revenge by getting Pakenham's boots.

Resolution: Celebration of Victory.